

ghetto BIENNALE

Dear PIROSKA É KISS

Many thanks for your interest in the Ghetto Biennale and for taking the time to send us a proposal. We are very pleased to inform you that your proposal has been accepted for the **5th Ghetto Biennale 2017: A CARTOGRAPHY OF PORT-AU-PRINCE**. We received a large number of innovative and carefully considered submissions. We had to make difficult decisions based on the limited places available, logistical resources, material feasibility and to ensure that the projects covered a broad palate of themes, forms and media. We are genuinely happy to offer you the chance to take part in the 5th Ghetto Biennale. ***If you no longer wish to take part in the Ghetto Biennale please inform us immediately so we can potentially assign your place to another project.***

You can access some research and budgeting information on the *resources* page of the Ghetto Biennale website. We will endeavour to update this information, especially in terms of prices for budgeting, regularly. But please do not hesitate to contact Leah Gordon at Leahgordon@aol.com for any particular precise information you may need. We are happy to create and send tailored reading lists.

The Ghetto Biennale is due to take place between the dates **24th November until 18th December**. Artists are not expected to be in Haiti for the entire time as we understand you may have economic restrictions, but we are stipulating that all artists have to spend at least ten full days (excluding travel days) onsite in Haiti. The organisers will be on site during this whole period. We envisage the programming of performances, workshops and screenings to take place during the week starting **11th December** and the event displaying the works created during the process to open on the **15th December** and for all the artists to be present for a final congress on the **17th December**. We encourage all participants to take part in all events during the last week but advise that a longer period of witness before the final event will deepen your knowledge and understanding of the event as a whole.

We will need to know the exact dates that you plan to arrive and how long you plan to stay in Haiti as soon as possible so we can book a hotel room for you. We have decided to limit the numbers this year so that all participants can stay in one hotel so we must alert you that you will be expected to share your room, so if you have a gender preference please let us know. As the spaces are limited you will not be able bring any extra team members or assistants not already mentioned on your first application without further negotiation.

We also need a fuller breakdown of your material, translation and additional labour needs (such as welding, carpentry, tailoring etc.) as soon as possible. This will give us the chance to fully assess your project and schedule with local amenities, people and services. We do strongly advise to budget for a translator otherwise all your dialogue will be restricted and exclude many of the Haitian artists the majority of whom purely speak Haitian Kreyol. Let us know ASAP if and when you would need a translator so we can book one for you.

We would like to put a list of participants onto the website with a short synopsis of your project, your website address and contact details. This will enable you to start making connections, cross-collaborations and organising potential equipment. Could you please send us these details within the next ten days.

The Ghetto Biennale organisers do not accept any responsibility or liability for your personal safety, your possessions, artwork and equipment or your health during your period in Haiti taking part in the Ghetto Biennale. We advise you to take out possessions and health insurance for the duration of your stay. As we stated in the call we want the Ghetto Biennale to be lens free this year. We ask if you could respect this wish and to restrain from taking any photographs on the Biennale site...even with telephones. We will document your work at the end of the show taking your input, needs and advice into consideration.

We must warn you that the creativity of the Ghetto Biennale is as much about broken dreams as realised fantasy. There is a rapid entropy and deconstruction of concepts, projects and ideals that takes place on entry to the Ghetto Biennale and it is at this level creativity has to really take place.

Kind Regards

Leah Gordon and Andre Eugene on behalf Ghetto Biennale Committee 2017



All questions and responses to Leah Gordon at Leahgordon@aol.com www.ghettobiennale.org